



João Curvello

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Profile

Brazilian Musician and Sound Designer, with academic background in sociology. Highly involved with music and audiovisual production.

His first step through music and sound began when he was 8 years old learning how to play the flute; it went through some performance stages and recording studios, always as a sound editor or as a musician, and it got into his little paradise: his home-studio. His main interests are percussion Instruments and exploring sound as a narrative element.

João helped design Bonanza sound studio, (<https://www.joaocurvello.com/bonanzasoundlab>), after treading more than 7 years listening, playing and producing.

The experience gained as a sound-man on the brazilian television network REDE GLOBO, combined with courses of mixing and music technology in Brazil, England and the USA, makes João a sound designer with good technical vision and great artistic sensitivity.

Experience

Dialogue Editor (2009-2014) and SFX editor (2014-2019)

Rede Globo Television Network

Rio de Janeiro, RJ

2009 - present date

Dialogue Editing and SFX Editing for drama series and daily novels.

Original Soundtrack and Sound Design for shortcut movies and comercial trailers.

Sound Designer & partner at **Bonanza Sound Design Studio**

Rio de Janeiro, RJ

2012 - 2015

Dialogue Editing and SFX Editing for drama series and daily novels.

Education

Pyramind School of Training - San Francisco (USA)

Extension in Digital Sound Producer

January - April 2014

The Recordings Arts Center - San Diego (USA)

Music Production in ProTools

August 2011

The Recordings Arts Center - San Diego (USA)

Art of Mixing

August 2011

London School of Sound - London (ING)

Mixing and Mastering

August 2010

State University of Rio de Janeiro, RJ - Brasil

BA in Social Sciences

2005 - 2012

Outros

Sound Design and Music Masterclass with Benjamin L. Cook

(Black Sails, Lost in Space, Jack Ryan)

2018

Sound Design for Cinema and TV Masterclass with Martín

Hernandez

(The Revenant, Birdman, Labirinto do Fauno)

2016

Creative Process Workshop with Charles Watson

Estúdios Globo (RJ)

2015

ProTools HD 11 - Post-Production Expert (Avid Technology)
Pyramind Studios (EUA)
2014

Masterclass de Sound Field Recording for Cinema and TV
with Chris Newman
(*O Paciente Inglês, Amadeus, O Exorcista*)
Festival de Cinema do Rio (RJ)
2013

Audio Fundamentals
IATEC (RJ)
2006

Popular Drums rhythms workshop with Robertinho Silva
SESC Rio de Janeiro
July 2004

Audio Production Workshop with Mayrton Bahia
SESC Rio de Janeiro
July 2004

Musical Theory
Conservatório Brasileiro de Música
2002 - 2004

Audio Post-Production
IATEC (RJ)
2001

Certifications

Digital Audio Producer - certification of achievement
Pyramind Studios (USA)
July 2014

ProTools HD 11 - post production operator certified (Avid
Technology)
March 2014

ProTools HD 9 - music operator certified (Avid Technology)
August 2011

Idiomas

Portuguese - native language
Spanish - fluent
English - advanced